

# DCA Cultural Summit Survey Questions

**Link to Survey:**

<https://spreadsheets1.google.com/viewform?hl=en&formkey=dGF0R2t6US1jYTNMcS13NkxaSUNaWnc6MQ#gid=0v>

**Link to Summit Registration:**

<https://spreadsheets.google.com/viewform?formkey=dC1UTIZtOW9CcEEExbnVhLVRTVnlaYVE6MQ>

In preparation for the Cultural Summit, September 14, 2010 in Jacksonville, please respond to the following questions as thoroughly as possible. Your responses will shape the agenda for the day's meeting and will ensure that we are able to use the relevant feedback you provide to make the meeting as productive as possible.

- 1.** What do you perceive as the main challenge the cultural community faces in terms of securing state funds? This can be based on experiences from your own organization or if you are not part of a cultural organization then those based on your perception and interactions as a private citizen, etc.
- 2.** What role would you like to see the Division playing? In terms of mission? State Funding? Information? Serving your organization or you as a private citizen?
- 3.** What current Division of Cultural Affairs services do you find valuable? This relates to the service to the public and the citizens (stakeholders).
- 4.** Is there a shared vision among the cultural constituency members concerning the future of public funding for arts and cultural programming? If so, what is it? If not, what prevents it? Please comment on what you see the shared vision being, if any. If not, please comment on what you see as the current goals and message at this time.
- 5.** How can the cultural constituency best advocate for public investment?
- 6.** What are the most important issues for a strategic agenda in the next 3-5 years for cultural funding?
- 7.** If a strategic agenda is established, how can the cultural constituency ensure that continuous communication and action will be taken to achieve this vision?