



OVERVIEW OF MAJOR CHANGES IN DCA GRANT PROGRAMS FOR 2011-2012 APPLICANTS AND BEYOND

The Division of Cultural Affairs will convey this important information to the field through our website, news items, email blasts, electronic newsletters, webinars, and other methods to insure that constituents are well informed. We are always available to answer questions and provide basic guidance to applicants.

While these calendar shifts take place over the next two years, it is essential that the staff of applicant organizations pay close attention to the changes.

GRANT CATEGORIES

There will be a total of 5 funding categories that match legislative appropriations. ***NEW!***
Grant activity dates will continue to run July 1 to June 30.

The two major grant categories available to applicants are:

- 1) **General Program Support (GPS)** - Maximum request amount of \$100,000 ***NEW!***
- 2) **Specific Project (SP)** - Maximum request amount of \$25,000 ***NEW!***
Within each of these two major categories, applicants will select the discipline most appropriate to their organization's mission or to their project.

The three remaining grant categories are:

- 3) **State Touring/Fellowships**
- 4) **Cultural Facilities**
- 5) **Cultural Endowment**

APPLICATION PROCESS

- All applications must address the Division's strategic plan *Culture Builds Florida's Future*.
- Applicants may only submit one grant application per grant year (with the exception of State Touring Program, Cultural Facilities, Cultural Endowment).
- Applicants must submit a full application every year – no multi-year programs – and be reviewed by a panel every year. ***NEW!***
- Application deadline and panel review calendar will shift dramatically. ***NEW!***

PANELS, REVIEW, AND FUNDING RECOMMENDATIONS

- All Panels will meet every year. There will be 16-20 panels annually.
- Funding threshold score will be a minimum of 75 for both GPS and SP.
- Within each panel, applicants will be divided into 3 areas for separate consideration. ***NEW!***
 - 1) Organizations with large budgets (former CIPs)
 - 2) Organizations with medium – small budgets
 - 3) projects

For example, the dance panel will consider all dance applications, both GPS and SP. Panelists will be dance experts.

Beginning in 2011-12 NEW!

- All panel results for GPS will be blended into one single list – ranked by score – and submitted to the Legislature in the fall of each year for consideration in the following session (spring). The legislature will appropriate a funding amount for the list and **all applications on the list will receive funding through the use of the funding formula.**
- All panel results for SP will be blended into a second single list – ranked by score with the application’s full funding request – and submitted to the Legislature in the fall of each year for consideration in the following session (spring). **The legislature will appropriate a funding amount for the list and all applications will receive full funding in top down order until the funds are depleted.**
- Panel results will be ready by October 1 of each year. NEW!

NOTE ON 2010 -2011(Transition year)

The application period for 2010 – 2011 will have the following schedule:

November 2009	application deadlines – all applications will submit using “new” rule and guidelines
March – April 2010	2010 legislative session (no lists of actual projects will be submitted until 2011 when the full changes for 11-12 occur); legislature will recommend funding per appropriation category (GPS, SP) and funding recommendations will be made using the formula for GPS applicants
April – May 2010	panel meetings
June 2010	Florida Arts Council meeting to approve panel recommendations; Secretary of State approval; award packages distributed
July 1, 2010 – June 30, 2011	Grant activity period