

1. Please complete the following general information. Thank you.

Candidate's Name: - Dave Baldwin

Candidate's Web site: - VoteDavebaldwin.com

2. Please check the office below that you're running for in 2010:

Florida House of Representatives

3. If you're running for either the Florida Senate or House of Representatives, please indicate the district below:

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4. Background: According to Dun & Bradstreet January 2010 data, there are over 47,564 arts-related businesses in Florida that employ over 184,436 people. In 2008, Florida's arts and culture not-for-profit industry generated over \$3.1 billion in local economic activity and delivered more than \$446.5 million in local and state government revenue. The arts and cultural industry is even recognized as critical to Florida's economic development in Enterprise Florida's Roadmap to Florida's Future 2010-2015 Strategic Plan for Economic Development. Statement: State appropriations and policies to advance Florida's creative industries (including arts, cultural, historical, humanities, science, and arts education resources) are extremely important to Florida's strong economic and innovative future.

I agree.

Comments - I especially support arts education at the elementary school level, for all students.

5. Background: In the last three years, Florida's funding for its arts and cultural resources has been reduced from \$34.7 million in FY 2006-2007 to \$950,000 for FY 2010-2011. Florida now ranks 49th in per capita funding in state appropriations for its investment in arts and cultural resources, only 5 cents per Floridian. These drastic state cuts weaken the infrastructure that sustains this critically important industry, an industry vital to our state's overall economic and qualitative well being. Statement: Restoring state investments in Florida's vibrant arts and cultural resources produce significant returns. Increases not only to restore but also to advance funding for the arts and culture is essential to sustain Florida's creative industries' impact on economic development, jobs, tourism, downtown revitalization, health and wellness, student achievement, crime prevention, and quality of life.

I agree.

6. Background: State and national research indicates that arts education is critical to help prepare students for a future workforce that will depend upon creativity and innovation. The Florida Department of Education recently completed research that demonstrates (1) For the general population, the more music and arts classes taken, the higher the student

achievement in all measures; (2) For students on “free and reduced lunch,” an indicator of socioeconomic levels, the more music and arts classes taken, the higher the student achievement in all measures; (3) For students divided by ethnicity, the more music and arts classes taken, the higher the student achievement in all measures; (4) The more arts classes taken, the less likely a student is to dropout of school. Statement: Local, state, and federal policy makers must work collectively and collaboratively to provide adequate funding and policy support to ensure that all our students can study one or more of the fine arts (music, dance, theater, and art) taught by certified fine arts teachers as a requirement of their graduation.

I strongly agree.

I believe every student should be exposed to music, dance, theater and visual arts in elementary school. While I support specialized programs, as well (so-called magnet programs), I don't believe they should be funded at the expense of basic arts education for other students.

7. Please share with us below your thoughts about and experiences with arts and cultural resources -- thank you so much:

My son attends Pine Forest School of the Arts, an arts magnet elementary school. I have seen first-hand the impact arts instruction can have on young students. My wife and I also regularly attend local theater productions, and have taken acting classes ourselves. While there is certainly a place for professional performers (Laurence Fishburne may do Thurgood Marshall justice - I doubt an amateur could), I also believe there is immense value in amateur productions, for both audiences and performers. In fact, while on our honeymoon my wife and I stumbled upon an amateur production in Charleston which I can assure you we will never forget! I also believe cultural amenities are vital to our continued economic growth. Corporate leaders look for more than low taxes and cheap labor when deciding where to locate facilities, and a vibrant arts community is a necessity if they want to attract and keep well educated employees.